2022 GRADUATION CELEBRATION
MAY 13 | 8:30 A.M. | CHARLES E. SMITH CENTER
In 1819, the Reverend Luther Rice, Obadiah B. Brown, Spencer H. Cone, and Enoch Reynolds (all Baptist ministers) set in motion the reality of a college in the District. These men raised the needed funds to purchase land in the nation’s capital, petitioned the Congress for a charter, and began organizing a college.

On February 9, 1821, President James Monroe signed the Act of Congress which created the College. By design of the Congress, a special provision was included which required that “persons of every religious denomination shall be capable of being elected Trustees; nor shall any person, either as President, Professor, Tutor or pupil, be refused admittance, or denied any of the privileges, immunities, or advantages thereof, for or on account of his sentiments in matters of religion.”

The original seal was designed by James Peale in 1821, at the time of the founding of the Columbian College. This is the seal that the graduates are wearing today as medals. The seal features a Biblical lion lying down with a lamb and Greek text in an open book. The Greek translates to “In the beginning was the Word, and the Word was with God.”

In 1873, the name Columbian College was changed to Columbian University and the seal was changed slightly to reflect this. The Latin text around the outside was changed from “Columbiani Collegii” to “Universitatis Columbianae Sigillim.” In addition, some text was added to fill up the rest of the open book, since the Greek phrase only took up part of one page. In 1905, after the name changed to the George Washington University, the old seal was replaced by a completely new one.

The original Columbian College seal is currently on display in the Memorabilia Room of Gelman Library.
Congratulations, Graduates!

This day marks the beginning of a new and exciting journey. As a graduate of the Columbian College of Arts and Sciences, you now carry with you the skills that our university’s namesake considered essential for responsible citizenship, skills that will help you be informed and effective global citizens. I encourage you to use your studies as a foundation for contributing to your communities and making a difference in whatever field you pursue.

As students of the arts and sciences, you were driven by your desire to explore new ideas, to think broadly, be creative, ask questions and tackle new challenges. You took chances, combined your academic rigor and achievement with a spirit of exploration and adventure, and enhanced your intellectual and personal growth through GW’s unique connections across the nation’s capital and around the world.

During your time here, you collaborated with world-renowned scholars; benefited from research grants that positioned you to explore exciting innovations; and had access to the world’s top research and cultural institutions—from the Library of Congress to the National Institutes of Health to the Smithsonian. You’ve also had a front-row seat to history and have experienced some truly special “only at GW” moments.

The relationships you established will provide a strong network to keep you connected with this institution and the world beyond our campus. Wherever you go, be proud to call yourself a George Washington University graduate. It is a privileged group, one that will reward you both personally and professionally.

Please know that the GW community will always be open to you, wherever and however you choose to keep in touch. I encourage you stay connected through our social media platforms and read about our continued progress—and your continued impact—in our alumni publications. When the opportunity arises, I also hope you come back to Foggy Bottom to attend an event, participate in a campus forum or visit a faculty member.

Congratulations and all my best wishes as you embark on a future of promise and unlimited possibility!

Sincerely,

Paul J. Wahlbeck
Dean
Columbian College of Arts and Sciences
ORDER OF EXERCISES

PRELUDE ................................................................. Corcoran Brass

ACADEMIC PROCESSIONS ........................................ Deans, Faculty, and Students

WELCOME ................................................................. Chad Heap
Associate Dean for Graduate Studies

FACULTY SPEAKER .................................................... Stephanie Riegg Cellini
Professor of Public Policy and Public Administration, and of Economics

AWARD FOR EXCELLENCE IN THE MENTORING OF MASTER’S STUDENTS .................................................. Presented by Kimberly Gross
Vice Dean for Programs and Operations

EXCELLENCE IN THE MENTORING OF MASTER’S STUDENTS Awardee .......................................................... Kavita Daiya
Professor of English, and of Women’s, Gender, and Sexuality Studies

DISTINGUISHED MASTER’S DEGREE SCHOLAR ........................................................................ Maya L. Thompson
American Studies

ANNOUNCEMENT OF STUDENT AWARDS ................................................................. Chad Heap
Associate Dean for Graduate Studies

INTRODUCTION OF THE GRADUATES .................................................................................. CCAS Faculty

CHARGE TO THE GRADUATES .................................................................................. Paul J. Wahlbeck
Dean

ALMA MATER ................................................................. Corcoran Brass

RECESSIONAL ................................................................. Corcoran Brass

The celebration program is meant to be a guide to the ceremony.
Although every effort has been made to ensure its accuracy, the program is not an official record of an individual’s degree.
CELEBRATION SPEAKERS

FACULTY SPEAKER

Stephanie Riegg Cellini
Professor of Public Policy and Public Administration, and of Economics

Professor Cellini’s research focuses on higher education policy and economics. Her recent work examines the impact of changes to federal aid policy on students and colleges. She directs the Postsecondary Equity and Economics Research Project, bringing together scholars to conduct research that can inform efforts to enhance equity, accountability, and student success in college. Dr. Cellini is editor of the journal, *Education Finance and Policy*, a research associate of the National Bureau of Economic Research, and a nonresident senior fellow at the Brookings Institution. She is currently serving as a visiting scholar with the Federal Reserve Bank of Philadelphia and previously served as a fellow with the U.S. House of Representatives, Committee on Education and Labor. Her work has been covered in the *New York Times*, *Washington Post*, *Wall Street Journal*, and other major media outlets. Dr. Cellini earned an M.A. and Ph.D. in economics from the University of California, Los Angeles and a B.A. in public policy from Stanford University.

DISTINGUISHED SCHOLAR SPEAKER

The Distinguished Scholar Award is bestowed upon a master’s student in the Columbian College of Arts and Sciences (CCAS) who has excelled academically and shown commitment to scholarship through participation in research or other academic leadership activities. With this prize, CCAS recognizes exceptional achievement and excellence in graduate student research, significant extracurricular or off-campus activity related to the student’s academic field of study, and/or important contributions to the growth and improvement of the student’s department, school or the university. The 2021-2022 Award for Distinguished Master’s Degree Scholar is presented to Maya L. Thompson.

Maya Thompson
Master of Arts in American Studies, Fall 2021

Maya Thompson graduated in Fall 2021 with a Master of Arts degree in the field of American Studies with a concentration in Museums and Material Culture. Maya’s scholarly interests concern Black queer aesthetics and performance, as well as Black queer geographies. Topics of her previous research include the #DontMuteDC musical protests and the Washington, D.C., Black lesbian publication Women in the Life magazine. American Studies faculty note that Maya is not only an excellent writer, “thoughtful and consistently sharp,” but also “a generous conversation partner,” who speaks passionately and eloquently about her research. A cultural heritage worker and emerging museum professional, Maya has worked on projects at the Library of Congress American Folklife Center, Smithsonian’s Anacostia Community Museum and the National Museum of African American History and Culture. While at GW, she was selected by The Studio Museum in Harlem to participate in a weekly professional development seminar focused on current museum topics. Maya works in the People’s Archive at DC Public Library to preserve and share the local history and culture of Washington, D.C.
The Award for Excellence in the Mentoring of Master’s Students is given to a faculty member nominated by master’s students in the Columbian College of Arts and Sciences. Mentoring and advising are crucial to the intellectual life and career trajectories of graduate students across the arts, sciences and professions. A good mentor is a source of wisdom and expertise, an inspiring role model, a compassionate critic, a sounding board, an advocate and a career counselor. The 2021-2022 Award for Excellence in the Mentoring of Master’s Students is presented to Kavita Daiya, Professor of English and of Women’s, Gender, and Sexuality Studies (WGSS).

**Kavita Daiya**  
*Professor of English, and of Women’s, Gender, and Sexuality Studies*

Dr. Daiya joined the faculty of the George Washington University in 2001, and has served as the director of both the Women’s, Gender, and Sexuality Studies Program (2018-2021) and the M.A. Program in English (2010-2014). A scholar of literature and visual culture, her transnational research theorizes how modern migration and nationalism have historically transformed conceptions of citizenship and human rights. Addressing diverse national contexts, from the United States to South Asia and South Africa, she analyzes how differences like gender, race, class, religion, and sexuality shape cultural formations of community and identity. Dr. Daiya has published several articles and two books: *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India* (2008) and *Graphic Migrations: Precarity and Gender in Postcolonial India and the Diaspora* (2020). She has also edited a book of essays: *Graphic Narratives from South Asia and South Asian America: Aesthetics and Politics* (2019). Her graduate courses in English and WGSS foster an intersectional approach to global anglophone and Asian American literature, film and media studies, feminist theory, and transnational race and ethnic studies.

Graduate students in both the Department of English and the Women’s, Gender, and Sexuality Studies Program speak highly of Dr. Daiya’s skills as “an engaging educator,” who is not only “passionate about her areas of expertise” but also goes “above and beyond to care for her students.” Her “pedagogical commitment to collaborative, authentic and non-hierarchical learning was evident from my first day in class,” one student wrote. “She expertly crafts a setting where students are held in mutual respect to engage in thoughtful theoretical conversations. She facilitates discussions that encourage students to formulate meaningful responses to rich and nuanced texts.”

Students praised Dr. Daiya for her enthusiastic efforts to help them reach their goals and her careful attention to the effects the pandemic had on their studies. “All through the COVID-19 lockdown,” one of her advisees recalled, “she was in constant contact with me and kept encouraging and guiding me.” Another remarked that she “connects with students on a personal level and genuinely cares for them, cheering them and appreciating them for their work, and inquiring about their well-being.” Students note that Dr. Daiya has “provided countless opportunities for professional development,” and has shown students “how to write more effective essays, op-eds, pitches to journals and fellowship applications.” “She is an academic rock star and mentor,” another student remarked. “She deserves to be recognized for her passion for diversity, inclusion, and helping her students achieve academic success. Dr. Daiya represents the best of what GW has to offer.”
DEPARTMENTAL AWARDS

Art History
Arthur Hall Smith Prize for Outstanding Research Paper in 19th/20th Century Art History ................................................................. Carolyn Davis
Leite Prize for Outstanding Work by a 2nd-Year MA Student in Art History ................................................................. Heather Herbstritt, Gary Calcagno
Sons of the Revolution Award ................................................................. Alejandra Velazquez

Art Therapy
The Katherine J. Williams and Prasad Family Multicultural Award ........................................................................................................ Samantha Froh
The Kwiatkowska Award ........................................................................ Hieejin Yun

Chemistry
American Institute of Chemists Prize ........................................................... Jessica M. Lewer

English
Graduate Student Teaching Award ................................................................. Rachel Mclaughlin Walsh

Fine Arts
Outstanding MA in New Media Photojournalism ........................................... Candace Chambers
Outstanding MFA in Fine Arts ..................................................................... Cristina Beard
Outstanding Female Graduate Student with Talent in Photography ................ Hunter Lacey
Outstanding Graduate Student with Talent in Sculpture ................................. Emma Eggerman

Forensic Psychology
Academic Excellence in Forensic Psychology ................................................ Emily Williams

Forensic Sciences
The Lindsey Marie Ferris Award for Excellence in Crime Scene Investigation ................................ Zoe Foglia, Christian Santiago

Geography
Dorn C. McGrath Award ................................................................................... Brooke Iacone

Interior Architecture
Graduate Studio Award ................................................................................ Bryce C. Delaney

Museum Studies
Marie C. Malaro Excellence in Research and Writing Award ........................ Avery Barth, Haley M. Hgingbotham, Norman Storer Corrada
Nyerges and Gray Fellowship ...................................................................... Sophie Muro
DEPARTMENTAL AWARDS

School of Media and Public Affairs
Eaton Foundation Scholarship .................................................. Alexia Taylor Ross
Essary Prize .............................................................................. Kalina Newman

Speech and Hearing Sciences
The Diane Brewer Leadership Award ........................................ Maura Philippone

The Trachtenberg School of Public Policy and Public Administration
The Trachtenberg School of Public Policy and Public Administration Leadership Award ........................................ Gabriel Morey, Charlotte Mitchell, Alyssa Cogen, Sydney Hamilton

The Trachtenberg School of Public Policy and Public Administration Service Award ................................................ Shalene Miller-Whye

Women’s, Gender, and Sexuality Studies
Women’s, Gender, and Sexuality Studies Graduate Prize for Feminist Scholarship ........................................... Elia C. Astiazaran

The “Service to the Community of Women” Award ................................................................. Tiffany Carty
Emily B. Proctor Research Award .................................................. Saskia Moore
# Master's Degree Graduates

## American Studies

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
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<tbody>
<tr>
<td>Sneeha Bose</td>
<td>Justin W. Daly</td>
<td>Chekeshia Dorman</td>
<td>Julia London Tokeshi</td>
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<tr>
<td>Anna Christensen</td>
<td>Francesco Luca De Salvatore</td>
<td>Maya L. Thompson</td>
<td>Mallory Lynne Wickam</td>
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## Anatomical and Translational Sciences

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<tr>
<td>John C. Banas</td>
<td>Katarina L. Micin</td>
<td>Nkechi Uradu</td>
<td>Cameron C. Woo</td>
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<tr>
<td>Manuela Iglesias</td>
<td>Dayna K. Rivera</td>
<td>Kelsey A. Voss</td>
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## Anthropology

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<tr>
<td>Frances Lillian Barranco</td>
<td>Marianna Fotakos</td>
<td>Leslie M. Manso</td>
<td>Maria-Laura Peter Velasquez</td>
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<tr>
<td>Jorge Benavides Rawson</td>
<td>Carolina E. Fuentes</td>
<td>Collin J. Markstrom</td>
<td>Alyssa S. Rogerson</td>
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<td>Delaney S. Davis</td>
<td>Jose A. Gonzalez</td>
<td>Sarah V. Mathews</td>
<td>Jessica Sinclair</td>
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<td>Jesse Beech DiPietro</td>
<td>Geoffrey W. Horvath</td>
<td>Nina Mellor</td>
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<td>Ruth Helen Flynn</td>
<td>Chen Li</td>
<td>Kathryn Ann Pearson</td>
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## Applied Economics

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<tr>
<td>Bennett John Adamson</td>
<td>Minghao He</td>
<td>Kekai Liu</td>
<td>Juan C. Utrera Rosales</td>
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<td>Abdulla Othman M. I. Alkhitib</td>
<td>Wataru J. Hoeltermann</td>
<td>Heesun Moon</td>
<td>Maria Elisa Vollmer Nino</td>
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<td>Abdullah Almezini</td>
<td>Illiyuna Mahbub Islam</td>
<td>Stacy D. Nakintu</td>
<td>Hussein A. A. Waheed</td>
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<td>Thamr A. M. H. N. Almusilam</td>
<td>Oguz Karasu</td>
<td>Hira Nasir</td>
<td>Su Wang</td>
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<td>Maya V. Bell</td>
<td>Trent Kiefaber</td>
<td>Dinh X. Nguyen</td>
<td>James Willett</td>
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<td>Claudia Brito</td>
<td>Lauren Korlewitz</td>
<td>Emily Nguyen</td>
<td>Jinxuan Wu</td>
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<td>Daniel Diaz Rangel</td>
<td>Kanghyok Lee</td>
<td>Yue Pan</td>
<td>Jawad Haitham Issa Zureikat</td>
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<td>Qirui Hai</td>
<td>Seunghwan Lee</td>
<td>Suhaas Ramani</td>
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<td>Alexis Amy Lewandowski</td>
<td>Anthony Rizkala</td>
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## Applied Mathematics

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<tr>
<td>AbdAllah Abu-alreesh</td>
<td>Patiana Theragene</td>
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</table>
MASTER’S DEGREE GRADUATES

ART HISTORY - CORCORAN SCHOOL OF THE ARTS & DESIGN
Gary James Calcagno
Melissa Rae Casale
Carolyn Davis
Kendall T. Hanner
Heather Annmarie Herbstritt
Ariana Ilissa Kaye
Hope Ann Thomson
Alejandra Velazquez
Emma Veon

ART THERAPY
Jessica Emily Aguilar
Yasi Ahsanipour
Anita Alex
Sara S. Blevins
Katie Elizabeth Boggs
Grace J. Breeding
Bailey Call
Sara C. Cantrell
Jiwoo Choi
McKeon Kova Dempsey
Samantha G. Froh
Katherine L. Gaynor
Mariah R. Gray
Claire M. Harris
Katherine P. Harris
Haley Hasen
Lindsay A. Innis
Kayla James
Haley Elisabeth Kroll
Emma R. Lesnevich
Bethany Masimula
Megan Mcmurdy
Madeleine S. Meredith
Michelle Renee Miott
Alicia Geehyun Park
Maryjo V. Parsley
Elisabeth T. Pascal
Myonna Peters
Sarah H. Pregmon
Alexandria M. Purdy
Eren A. Santana-Bykofsky
Iris M. Santos
Seraiah Elaine Jones
Simmons
Rachel R. Thoni
Maika Ton-Nu
Barbara Van Der Vossen
Heejin Yun
Connie L. Zabokrtsky

BIOINFORMATICS AND MOLECULAR BIOCHEMISTRY
Seun Agbaje
Zubaydah Abdullah R. Alahmadi
Turkey Abdullah A. Alsaeedy
Inday Jessica Barahona
Paula Brooke Burgess
Xuepu Cao
Daria Chylak
Hawa Coulibaly
Chanel E. Crawford
Christian Dillard
Javid Ghaemmaghami
Roxanne U. Hoch
Ashia Joseph
Laura Katherine Langston
Bayden A. Mohamud
Hafsah Saeed Mughal
Nirmala F Ramnarine
Tianyi Wang
Elizabeth Zelaya
Xuan Zou

BIOLOGICAL SCIENCES
Caroline M. Francescutti
Jake Taylor Galvin
Cameron Moreau Himes
Eric Holtz
Haley Marie Jetter
Zhanar Kudaibergenova
Brittany Leigh Malinowski
Tyler Moore
Paula D. Moszczenski
Alison Pagalilauan
Richard Marc Peel
Ulises Felipe Rosas Puchuri
Marc Thomas Vallen Rosenfield
Kirah Rhiannon Shaw

BIOMEDICAL SCIENCES
Jaclyn Marie Andricovich
CHEMISTRY

Evan Kristian Kirksey
Jessica M. Lewer
Gessica Adriana Vasconcelos

CHINESE LANGUAGE AND CULTURE

Lyn Doan

CLASSICAL ACTING – CORCORAN SCHOOL OF THE ARTS & DESIGN

Cerra E. Cardwell
Madalaina Grace D’angelo
Emily N. Erickson
Nicholas Gerwitz
Claire Kennedy
Lachlan C. Mckinney
Lorena Monagas
Allison J. Paranka
Katherine Anastasia Popper
William Patrick Ryder, II
Jordan Patricia Slattery
Katherine White
Stephanie L Wilson
Jennifer Wintzer
Yuqi Yang
Shannon E. Zazulia

CLINICAL PSYCHOLOGY

Adriana Carolina Abadi
Divya Babbar
Reston N. Bell
Ciara A Crighton
Sarah Julianna Dubendorff
Ehsan Falasiri
Alya E. Gaspard
Megan L. Graves
Aida S. Gruden
Emily V. Ho
Jane Taylor Howitt
Gabriella H. Iskin
Pavani Khera
Avigail Kramer
Lingyue Lu
Maleeha Naqvi
Guinnevere B. Parise
Maryam Saleem
Karen Barbara Van Winkle
Mengpin Zhang

COMMUNICATION MANAGEMENT

Latashia Graham
Zhengqi Huang
Lauren Rachel Shear
Hsin-Yin Wang
Qinze Yu

CRIME SCENE INVESTIGATION

Sydni T. Austin
Marjan Beikzadeh
Laure Marie-Therese
Julienne Bouret
Morgan S. Dingle
Arianna J. Dino
Zoe Foglia
Jessyka Grell
Farah Y. Haq
Katherine Joellie Jimenez
Isabel Korneluk
Celina Danielle Peterson
Christian Jordan Santiago
Olena V. Vasyl'tsova
Ashley Waggle
Melody A. Wolgamott
# MASTER'S DEGREE GRADUATES

## CRIMINOLOGY

<table>
<thead>
<tr>
<th>Yasmine A. Ashwal</th>
<th>Claire Frances Michaud</th>
<th>Charles B. Parkhurst</th>
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<td>Katherine H. Lese</td>
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## DATA SCIENCE

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<tr>
<th>Wafa Hamad S. Altuwajri</th>
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<td>Arushi Kapoor</td>
<td>Arathi Nair</td>
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<td>Jongchan Kim</td>
<td>Ujjwal Oli</td>
<td>Dai Wei Tsang</td>
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<td>Benjamin Marvin Lee</td>
<td>Mojahid Osman</td>
<td>Joseph C. Valle</td>
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<td>Jennifer K. Crosby</td>
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<td>Michael Pagan</td>
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<td>David J. English</td>
<td>Zhuoya Li</td>
<td>Divya B. Parmar</td>
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<td>Hanzhong Gao</td>
<td>Jake Colton Lieberfarb</td>
<td>Yushuang Zhao Porter</td>
<td>Chenyun Yang</td>
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<td>Abdulaziz Faiz Gebril</td>
<td>Weirui Liu</td>
<td>Omar M. Qousous</td>
<td>Zhuohan Yu</td>
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<td>Nitin Godi</td>
<td>Yanjun Liu</td>
<td>Harish Ram</td>
<td>Sisi Zhang</td>
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<td>Stefani Darinka Guevara Soto</td>
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<td>Mariko A. McDougall</td>
<td>Dylan Saez</td>
<td>Chuanxiang Zhao</td>
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<td>Kushal Suraj Ismael</td>
<td>Yuan Meng</td>
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## DECORATIVE ARTS AND DESIGN HISTORY – CORCORAN SCHOOL OF THE ARTS & DESIGN

<table>
<thead>
<tr>
<th>Benjamin G. Bowery</th>
<th>Agnieszka K. Delikat Taylor</th>
<th>Deven Kirby</th>
<th>Margaret Wood</th>
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<tr>
<td>Eva K. Brydson</td>
<td>Zachary Dakota Diaz</td>
<td>Erin Kim McGraw</td>
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<td>Karen M. Cardullo</td>
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<td>Atiyah Curmally</td>
<td>Mun Young Kim</td>
<td>Melissa H. Thaxton</td>
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## ECONOMICS

<table>
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<tr>
<th>Anastasia Chondrogianni</th>
<th>Vitaliy A. Novik</th>
<th>Francisca Marie Schmidt Liermann</th>
<th>Yue Zhang</th>
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## ENGLISH

<table>
<thead>
<tr>
<th>William Bixby</th>
<th>Skye Landgraf</th>
<th>Ragavendra Maripudi</th>
<th>Ella L. Schalski</th>
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<tr>
<td>Mary A. Carpenter</td>
<td>Julie Mann</td>
<td>William Peter Quiterio</td>
<td>Rachel McLaughlin Walsh</td>
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</table>
### ENVIRONMENTAL AND GREEN CHEMISTRY
- Natalia Blewonska Kedziora
- Cameron Nelson Bordinat
- Jian Gao
- Cameron George
- Madeline Goodhart
- James Dobson Johnson, III
- Malena E. Maraviglia
- J’laan Pittman
- Wanxin Wu

### ENVIRONMENTAL RESOURCE POLICY – TRACHTENBERG SCHOOL OF PUBLIC POLICY & PUBLIC ADMINISTRATION
- Lauren T. Calhoun
- Kathryn Allyse Charpin
- Patrick M. Crossley
- Catherine D. Dixon
- Nicole E. Eckerman
- Grace M Gonzalez
- Julia A. Graf
- Hannah Greenfader Demel
- Erin Regina Hill
- Lucy H. Hummer
- William Marshall
- Joseph Earl Mills
- Eric Palagonia
- Tyler H. Phillips
- Jake Schwartz
- Lily Anna Segalman
- Andrew Textoris
- Kyra C. Wilmes

### EXHIBITION DESIGN – CORCORAN SCHOOL OF THE ARTS & DESIGN
- Natalie Adam
- Saskia Deák Giramma
- Yu Jie
- Andrew J. Kastner
- Danielle Lane
- Dimitrios Lykoudis
- Alexander B. Morpurgo
- Nora C. Neely
- Lauren Anne Raffensperger
- Megan Storkan

### FINE ARTS – CORCORAN SCHOOL OF THE ARTS & DESIGN
- Cristina Alejandra Beard
- Caroline Casey
- Emma P. Eggerman
- Lianna I. Zaragoza

### FORENSIC CHEMISTRY
- Katie M. Diekhans
- Angela Giltner
- Allie Brynne Mennella
- Emily M. Pham
- Jennifer Talbert
- Jordan Wilen

### FORENSIC MOLECULAR BIOLOGY
- Sofia A. Arichavala Centeno
- Han Seul Choi
- Owen M. Benefiel
- Hannah L. Bradley
- Amanda Etter
- Maria Vittoria Fronda
- Margaux E. Hales
- Briana Malcolm
- Paige Alexandria Mooney
- Katherine S. Rizzolo
- Karine Vieira De Castro Quadros
- Moriah E. Webb
- Angie Zhao
FORENSIC PSYCHOLOGY
Noor Alathari
Nicole L. Albertson
Laurielle Elizabeth Altman
Meghan Courtney Bayne
Savannah L. Benes
Kayla M. Birckhead
Joshua Blair
Keiva Rachel Brannigan
Kelsey Broccoletti
Jaeda Elizabeth Buchanan
Kayla Ashley Davies
Carly Marie Demkowicz
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Kathleen Theresia Willmore
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FORENSIC SCIENCES
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Roman A. Velazquez
Anna Zhu

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Jacob Henry
Joshua Martin Irvin
Nicole E. Madden
Marissa Michelle Milley
Patrick W. Monaghan
Mary E. Mosley
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### MUSEUM STUDIES - CORCORAN SCHOOL OF THE ARTS & DESIGN

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### NEW MEDIA PHOTOJOURNALISM - CORCORAN SCHOOL OF THE ARTS & DESIGN

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### ORGANIZATIONAL SCIENCES

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### PHILOSOPHY AND SOCIAL POLICY

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### PHYSICS

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### POLITICAL SCIENCE

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PSYCHOLOGY

Mary Clifford Jobe  Simon Maxwell Kaplan  Jonah Kracke-Bock  Sarah Salvi

PUBLIC ADMINISTRATION - TRACHTENBERG SCHOOL OF PUBLIC POLICY & PUBLIC ADMINISTRATION


PUBLIC POLICY - TRACHTENBERG SCHOOL OF PUBLIC POLICY & PUBLIC ADMINISTRATION

## PUBLIC POLICY - TRACHTENBERG SCHOOL OF PUBLIC POLICY & PUBLIC ADMINISTRATION (CONTINUED)

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## PUBLIC POLICY AND ADMINISTRATION - TRACHTENBERG SCHOOL OF PUBLIC POLICY & PUBLIC ADMINISTRATION

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## SOCIAL PRACTICE - CORCORAN SCHOOL OF THE ARTS & DESIGN

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## SOCIOLOGY

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## SPEECH - LANGUAGE PATHOLOGY

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SPEECH - LANGUAGE PATHOLOGY (CONTINUED)

Alexandra Setchenska
Marissa Shulman
Ilana Sidorow
Ashley Spector
Kaylee M. Swasey
Madeline Shea Swingle
Jean B. Van Buren
Cassidy Walter
Jessica K. Tull
Jenna L. Williams
Elizabeth A. Twetten
Natalie A. Wilson
Samantha Ahreum Yi

STATISTICS

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Rui Chen
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Zijian Ding
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Xiao Fu
Jieyu Guo
Yunpeng Han
Zongkun Han
Yuheng Hu
Yuantai Huang
Matthew Kosko
Gefei Lin
Fangzhou Liu
Chenyang Lu
Hongming Lu
Renjie Luo
Han Su
Haonan Sun
Jiayin Sun
Xiaotang Tang
Ndeah Terry
Huantong Wu
Congyuan Xu
Lingjia Yan
Mingze Zhang
Weijian Zhang
Wenmin Zhang
Yinan Zhang
Yuxin Zhang

WOMEN’S, GENDER, AND SEXUALITY STUDIES

Vedia L. Barnett
Rebekah A. Frese
Catherine Mary Lindsay
Xiyuan Wu

WOMEN’S, GENDER, AND SEXUALITY STUDIES-PUBLIC POLICY

Elia C. Astiazaran
Savannah V. Gaines
Nena M. Rapposelli
Emily Wielk
Tiffany C. Carty
Saskia F. Moore
Priyanshu Upreti
Dear Graduate:

On behalf of the Columbian College National Council for the Arts and Sciences, I offer my congratulations on your significant achievement and welcome you to the George Washington University alumni community. Do not overlook the greatness of this accomplishment.

As an alumnus of this historic institution, I fully appreciate the excitement of this very special moment in your lives and remember that feeling well. You are now a member of a select group of individuals, bonded by a college for which you will forever be proudly associated. I encourage you to remain involved and, more importantly, engaged with the University as you enter this next phase of your life. Your opportunities to make a difference are endless—from becoming an active member of the Alumni Association organizing regional and local alumni events, to mentoring a student, offering services as a career advisor or being a guest lecturer, and providing philanthropic support. Each of these types of engagement offer unique and wonderful opportunities to continue showing your pride in the University and passing down some of that GW spirit for generations of students to come.

My work as a volunteer in the National Council—which is comprised of alumni, parents, and friends who advise the Dean of the Columbian College—has been an incredibly rewarding experience for me. I hope you find similar avenues of engagement and have an impactful role in advancing GW’s promise and potential.

Finally, it is not lost on anyone that your time here has required a high level of personal dedication and financial commitment. We are grateful for your investment and hopeful that your degree will lay the groundwork for future success in whatever career you choose.

Again, congratulations! It is both an honor and a pleasure to welcome you as a graduate of the Columbian College of Arts and Sciences, and I hope to see you at a GW event soon.

Raise High!

Jason B. Blank, Esq., B.A. ’02
Chair, CCAS National Council for the Arts and Sciences
Partner, Haber | Blank, LLP
Hail alma mater, to thy spirit

guiding, Knowledge thy closest friend in its strength abiding,
Pledge we fidelity ne'er its place resigning, Hail thee George Washington.